

# William Stephen Davis

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## EDUCATION

2009 Master of Arts in Liberal Studies with a concentration in Film and Technology  
University of North Carolina at Charlotte, Charlotte, NC (3.9 GPA)

2004 Bachelor of Arts with a concentration in Photography and a Minor in Film Studies  
University of North Carolina at Charlotte, Charlotte, NC

## FILMOGRAPHY

### Video Art [selected works]

- "NAME THE FEAR" [2016]
  - Director, Producer, Writer, Editor
  - [An alchemist disassembles and fuses 2 worlds through light and molecular transformation]
- "KILL•TIME•NOW" [2015]
  - Director, Producer, Writer
  - [A serial killer's rationale experienced internally and in reverse]
- "Cradle" [2014]
  - Director, Producer, Writer, Cinematographer, Editor
  - [A singular study of the hidden ghost worlds we unknowingly tread and inhabit]
- "The American" [2010]
  - Director, Producer, Sound Designer, Composer, Editor
  - [A birth-through-death film of found video, notes, music, artwork and other collected items]
- "The Oregon Trail II" [2009]
  - Director, Producer, Editor
  - [5 socially misrepresented film characters. led by Kirk Douglas, travel the Oregon Trail...again]
- "Doctor!" [2009]
  - Co-Director, Sound Designer, Composer
  - [Prayer Series v.3 with Bradlee Crawford Hicks exploring religious structures]
- "The Stroller" [2008]
  - Co-Director, Sound Designer, Composer
  - [Prayer Series v.2 with Bradlee Crawford Hicks exploring religious structures]
- "Time-Garden" [2008]
  - Co-Director, Sound Designer, Composer
  - [Prayer Series v.1 with Bradlee Crawford Hicks exploring religious structures]
- "SuperFastGunBang" [2007]
  - Director, Producer, Music Director, Editor
  - [Action-poem following an armed protagonist as he destroys heaven, hell & the audience]
- "Kiss Me Kiss Me Kiss Me" [2007]
  - Director, Editor
  - [Video exploration of text, image & the cross-pollination of cinematic sexual rites]
- "Sad Machine" [2006]
  - Director, Sound Designer, Editor
  - [Comparative study of the automobile, pornography & their penetrating bond]
- "Oct. 21-23<sup>rd</sup>, 2005" [2005]
  - Director, Producer, Editor
  - [Experimental documentary exploring individual memory processes & the creation of memories]
- "Falling World" [2004]
  - Writer, Director, Producer, Music Director, Editor
  - [Documentary exploring architecture & the celebrated destruction of the environment]
- "¡Trabaja Mexico!" [2003]
  - Director, Producer, Writer, Music Director, Editor
  - [Fictional documentary exploring Hispanic stereotypes, profiling & working conditions in the US]

### **Commercial Work** (select clients)

- Carmel Country Club (Charlotte, North Carolina)
  - Projects: Phase One, Strategic Plan + North Course redesign videos
  - Project Details: Created in-house video series for board of directors + members
- Central Piedmont Community College (Charlotte, North Carolina)
  - Projects: Main Campus Kiosk Animations (series of 2)
  - Project Details: Created animations for public on-campus interactive displays
- CLTure (Charlotte, North Carolina)
  - Projects: Hopscotch Festival Video Promotion + CLTure Music Fest animations
  - Project Details: Filmed & edited multiple 15-second + 1-minute promotional videos
- Crossroads Treatment Centers (Greenville, South Carolina)
  - Projects: Mission Statement video
  - Project Details: Filmed + produced animated graphics presentation to board + employees
- eMite (Belmont, North Carolina)
  - Projects: Marketing + Celebration Videos & Photography (ongoing)
  - Project Details: Developed visual content for ongoing marketing + branding purposes
- IRIS Solutions (Charlotte, North Carolina)
  - Projects: Marketing video
  - Project Details: Produced video featuring key services for online + social media use
- Joedance Film Festival (Charlotte, North Carolina)
  - Projects: Annual festival promo + wrap-up videos, festival + branding strategies (ongoing)
  - Project Details: Developed visual content for ongoing marketing + branding purposes
- Levine Scholars Program - UNC Charlotte (Charlotte, North Carolina)
  - Projects: Finalist Dinner Video, Social Media Video Package (series of 8, ongoing)
  - Project Details: Produced video content for potential scholars, create online marketing material
- OREI (Chicago, Illinois)
  - Projects: Informational + promotional product videos (15-second to 2-minute)
  - Project Details: Created video content for specialized products + photo & documentary work
- Sardis Marketplace (Matthews, North Carolina)
  - Projects: Store opening filming + social media content
  - Project Details: Produce video content to promote grand opening + ongoing marketing materials
- Two Men and a Truck (Lansing, Michigan)
  - Projects: MVP Frontline Award Documentary
  - Project Details: Produced video of award-winning employee for national in-house recognition
- WP Rawl and Sons (Pelion, South Carolina)
  - Projects: Recipe videos (series of 6) + 90th anniversary video series
  - Project Details: Produced promotional video package for sales staff, in-house & online marketing
- ZAQ (Chicago, Illinois)
  - Projects: Promotional product videos (15-second, 30-second, 2-minute),
  - Project Details: Created 50+ videos of product + informational + lifestyle marketing content

### **Music Video**

- "The Sleeping 8" (Bless These Sounds Under The City, 2017)
  - Director, Producer, Editor | Produced for BTSUTC (Charlotte, NC)
- "Little Queen Drum Machine" (Jon Lindsay, 2016)
  - Director, Producer | Produced for Jon Lindsay (Raleigh, NC)
- "EXCAVATOR" Album Promo (stephaniesid, 2015)
  - Director, Producer, Editor | Produced for stephaniesid (Asheville, NC)
- "McGlohon Theater Live Performances" (Allie Monday, 2015)
  - Director, Producer, Camera | Produced for Allie Monday (Nashville, TN | Charlotte, NC)
- "Organik Musik" (Organik Musik, 2015)
  - Director, Producer, Camera | Produced for Organik Musik Group (Charlotte | Fayetteville, NC)
- Cool Currency Promos Cycle (The Cowards Choir, 2014)
  - Director, Producer, Editor | Produced for The Cowards Choir (Washington D.C.)
- "NUMB" (ExDeviils, 2014)
  - Director, Producer | Produced for ExDeviils (Wilkesboro | Winston-Salem, NC)
- "(Miss You) Every Day That You Are Gone" (Amigo, 2014)
  - Director, Producer, Editor | Produced for Slaide Baird (Charlotte, NC)
- "White Blotter" (The Sammies, 2014)
  - Director, Producer | Produced for The Sammies (Charlotte, NC)

- "Love and Misery" (Sinners & Saints, 2014)
  - Director, Producer, Editor | Produced for Sinners & Saints (Charlotte, NC)
- "Sherman Hellville" (Sherman Hellville, 2014)
  - Director, Producer | Produced for Austin Hill (Charlotte, NC)
- "Festival Blues" (The Josh Daniel-Mark Schimick Project, 2014)
  - Director, Producer | Produced for Josh Daniel (Asheville | Charlotte North Carolina)
- "The Parlor Sessions" (Eliot Bronson | Dean Fields | Jason Myles Goss | Andy Zipf, 2014)
  - Director, DP, Editor | Produced for The Parlor Sessions Tour (ATL | BKN | NVL | D.C.)
- "Bali" (Hardcore Lounge, 2013)
  - Director, Producer | Produced for Hardcore Lounge (Charlotte, NC)
- "Station" (Ancient Cities, 2013)
  - Director, Editor | Produced for Stephen Warwick (Charlotte, NC)
- "No More War" (Mark Gordon, 2013)
  - Director, Producer, Editor | Produced for Jon Ettore (Cincinnati, OH)
- "The Cowards Choir" (The Cowards Choir, 2013)
  - Director, Editor | Produced for Andy Zipf (Washington D.C.)
- "Wild" (Ancient Cities, 2013)
  - Director, Editor | Produced for Stephen Warwick (Charlotte, NC)
- "Desert Noises" (Desert Noises, 2013)
  - Director, Art Director | Produced for Desert Noises (Provo, UT)
- "Alexis Marceaux & the Samurai" (Alexis Marceaux, 2013)
  - Director, Editor | Produced for Alexis Marceaux (New Orleans, LA)
- "Back Home" (Rasmus Leon, 2013)
  - Director, Producer | Produced for Rasmus Leon (GA, NC, TN)
- "Cloud of Dust" (Red June, 2012)
  - Director, Producer | Produced for Red June (Asheville, NC)
- "Now" (Grown Up Avenger Stuff, 2012)
  - Director, Producer | Produced for Grown Up Avenger Stuff (Charlotte, NC)
- "Juice" (Ancient Cities, 2012)
  - Director, Producer | Produced for Ancient Cities (Charlotte, NC)
- "Marlena" (Stephen Warwick and the Secondhand Stories, 2011)
  - Director, Producer, Editor | Produced for Secondhand Stories (Charlotte, NC)
- "Blood Letting" (Blood Warrior, 2011)
  - (Art) Director, Producer, Editor | Produced for Ernest Jenning Record Co. (Brooklyn, NY)
- "Tents" (Stephen Warwick and the Secondhand Stories, 2010)
  - Director, Producer, Art Director, Editor | Produced for Secondhand Stories (Charlotte, NC)
- "They Won't Tear Us Apart" (She's a Boy, 2009)
  - Director, Producer, Art Director, Editor | Produced for She's a Boy (Paris, France)
- "Livin' in the Dirty" (J-Bricks, Iceberg Dollas, King Kwasi, Fhayze, Nino da G, D-Rich, 2008)
  - Director, Producer | Produced for Suntoucha Records (Charlotte, NC)
- "Long Ride" (Mr. Rozzi, 2007)
  - Director, Producer, Art Director, Co-Editor | Produced for Red K Records (Greensboro, NC)

## EXHIBITIONS (selected exhibitions)

- 2017 South London Shorts (film festival)
  - London, England
  - (Work Shown: "Longshoreman" animation)
- 2017 Lisbon International Film Festival (film festival)
  - Lisbon, Portugal
  - (Work Shown: "Blood Letting" music video)
- 2017 Hong Kong Arthouse Film Festival (film festival)
  - Hong Kong, China
  - (Work Shown: "Blood Letting" music video)
- 2017 Bucharest ShortCut CineFest (film festival)
  - Bucharest, Romania
  - (Work Shown: "Blood Letting" music video)
- 2016 DaDa Soiree (gallery exhibition)
  - Charlotte, NC
  - (Work Shown: The Oregon Trail II, Cool Currency, They Won't Tear Us Apart, Back Home, Longshoreman, Somnambulist Incantation)

- 2016 10th Annual Indie Grits (film festival)  
Columbia, SC  
[Work Shown: "Blood Letting" music video]
- 2016 35th Annual Blue Ridge Overview (photography exhibition)  
North Wilkesboro, NC  
[Work Shown: various travel, portrait + experimental photographic works]
- 2015 100 Words Film Festival (film festival)  
Charlotte, NC  
[Work Shown: "KILL • TIME • NOW" short film]
- 2015 Charlotte Film Festival (film festival)  
Charlotte, NC  
[Work Shown: "KILL•TIME•NOW" short film]
- 2015 PUSH! Film Festival  
Bristol, TN/VA  
[Work Shown: "LONGSHOREMAN" short animation]
- 2014 Manifesto XII (film festival)  
Charlotte, NC  
[Work Shown: 'Marlena' music video, Winner: Best Music Video]
- 2014 Films on Tap (film exhibition)  
Charlotte, NC  
[Work Shown: 'Juice' music video, 1 of 5 selected works]
- 2013 Loft Film Festival  
Tucson, AZ  
[Work Shown: 'Back Home' music video, selected for Backlot Shorts Program]
- 2010 Demolition Milk II (KIT Museum)  
Düsseldorf, Germany  
[Work Shown: "The American", a film and video collage utilizing found footage and artwork]
- 2008 Demolition Milk I (TS1 Gallery)  
Beijing, China  
[Work Shown: "The Oregon Trail II", a film studying social misrepresentations in American film]
- 2008 Thesis Exhibition (Yale School of Art Gallery,)  
New Haven, CT  
[Work Shown: "Doctor!", the second installment of videos studying religious structures]
- 2007 First and Second (Yale School of Art Gallery)  
New Haven, CT  
[Work Shown: "Time Garden", the first installment of videos studying religious structures]
- 2006 In Media Res (Hart-Witzen Gallery)  
Charlotte, NC  
[Work Shown: A collection of hand-crafted socio-political t-shirt designs]
- 2005 Falling World (solo film exhibition)  
Charlotte, NC  
[Work Shown: "Falling World", an experimental documentary exploring human/environmental interactions]
- 2004 Senior Student Exhibit (Rowe Arts Gallery)  
Charlotte, NC  
[Work Shown: Selected video art works incorporating live action, animation and musical creations]

## **LECTURES/WORKSHOPS** (selected lectures & workshops)

- 2017 "Music Video + Found Footage Practices"  
University of South Carolina | Columbia, SC  
[Presentation and discussion of select works with USC Film and Media Program students]
- 2017 "Far From Men"  
UNC Charlotte | Charlotte, NC  
[Introduction and discussion of the film's cultural parallels at the 2017 UNCC International Film Festival]
- 2017 "Chocolat"  
UNC Charlotte | Charlotte, NC  
[Introduction and discussion of the popular French film at the 2017 UNCC International Film Festival]
- 2016 "Hiroshima Mon Amour"  
UNC Charlotte | Charlotte, NC  
[Introduction and discussion of Alain Resnais' seminal film at the 2016 UNCC International Film Festival]
- 2015 "Mauvais Sang"

- UNC Charlotte | Charlotte, NC  
(Introduction and discussion of Leos Carax's seminal film at the 2015 UNCC International Film Festival)
- 2015 "Silent Film and The General"  
Charlotte Presbyterian | Charlotte, NC  
(Introduction + discussion of silent film & Buster Keaton's The General to Charlotte high school students)
- 2015 "Monsieur Lazhar"  
UNC Charlotte, Charlotte, NC  
(Introduction and discussion at the opening screening of the 2015 UNCC International Film Festival)
- 2015 "Short Media Filmmaking"  
East Tennessee State University, Johnson City, TN  
(2-part lecture for the Film/TV/Radio Program exploring creative + commercial film approaches)
- 2015 "Cinematography: On-Location Filmmaking"  
East Tennessee State University, Johnson City, TN  
(An upper-level Film/TV/Radio Program presentation on combining technical + emotional film decisions)
- 2014 "Frame By Frame: A History of American & European Film"  
Matthews Library, Matthews, NC  
(A presentation/interactive discussion on the history of American & European film for the Matthews Library)
- 2014 "New Video Marketing Practices"  
North Wilkesboro Rotary Club, North Wilkesboro, NC  
(A presentation to business + community leaders on ways video empowers + expands ideas & relationships)
- 2014 "The Amazing Catfish" (Mexico | France, 2013)  
Theater Charlotte, NC  
(A presentation and discussion of the film for the Charlotte Film Society's Saturday Night Cine Club program)
- 2014 "Invisible Worlds, Constructed Realities"  
Central Piedmont Community College, Charlotte, NC  
(A look at developing intangible ideas into tangible projects that are processed & re-internalized for Sensoria)
- 2014 "Jewish Controversy in Film"  
Temple Beth-El, Charlotte NC  
(A 3-part presentation and discussion of Jewish controversy in film for Temple Beth-El University. Topics included Jews Do Jewish Stereotypes, Jews Fight Anti-Judaism & the Middle East Conflict)
- 2014 "The Act of Killing" (Denmark | Norway | UK, 2012)  
Theater Charlotte, Charlotte NC  
(A presentation and discussion of the documentary for the Charlotte Film Society's SNCC program)
- 2013 "Academy Award Shorts Presentation" (various countries, 2011)  
Theater Charlotte, Charlotte NC  
(Presentation/Discussion of Oscar-nominated short animated & live-action films for Charlotte Film Society)
- 2013 "The Turin Horse" (Hungary, 2012)  
Theater Charlotte, Charlotte NC  
(A presentation and discussion of Bela Tarr's final film for the Charlotte Film Society's SNCC program)
- 2012 "Academy Award Shorts Presentation" (various countries, 2011)  
Theater Charlotte, Charlotte NC  
(Presentation/Discussion of Oscar-nominated short animated & live-action films for Charlotte Film Society)
- 2011 "Tiny Furniture" (United States, 2010)  
Theater Charlotte, Charlotte, NC  
(A presentation and discussion of the film for the Charlotte Film Society's Saturday Night Cine Club program)
- 2009 "Everlasting Moments"/"Maria Larssons eviga ögonblick" (Sweden, 2008)  
Theater Charlotte, Charlotte, NC  
(A presentation and discussion of the film for the Charlotte Film Society' Saturday Night Cine Club film series)
- 2008 "Movie Trailers as an Art Form"  
UNC Charlotte, Charlotte, NC  
(An in-depth analysis of trailers & their role as individual works of art in film for the Honors English program)
- 2007 "Movie Trailers as an Art Form"  
UNC Charlotte, Charlotte, NC  
(An in-depth analysis of trailers & their role as individual works of art in film for the Honors English program)
- 2006 "Buffalo '66" (USA, 1998)  
UNC Charlotte, Charlotte, NC  
(A discussion of aesthetic representations of regret & forgiveness in Vincent Gallo's film for the LACS Dept.)
- 2006 "Movie Trailers as an Art Form"  
UNC Greensboro, Greensboro, NC  
(An in-depth analysis of trailers and their role as individual works of art in film for the Film Studies program)

- 2006 "Sir, Knowing That You Owe Me"  
UNC Charlotte, Charlotte, NC  
[A presentation and discussion of my film work for the Honors English program]
- 2005 "Respiro" (Italy, 2002)  
UNC Charlotte, Charlotte, NC (European Cinema)  
[A study of the aesthetics & techniques found in Emauele Creaseless' film for the Film Studies program]
- 2005 "The History of Film as Entertainment vs. Art"  
Duke University, Durham, NC  
[A study of the history of cinema and the roles of the audience for the Film Studies summer program]
- 2004 "Wintersleepers"/"Winterschläfer" (Germany, 1997)  
UNC Charlotte, Charlotte, NC  
[A critical study of the use of color and visual rhythms in Tom Tykwer's film for the LACS Department]
- 2004 "Movie Trailers as an Art Form"  
UNC Charlotte, Charlotte, NC  
[An in-depth analysis of trailers and their role as individual works of art in film for the Film Studies program]

## **ADDITIONAL PROFESSIONAL & VOLUNTEER WORK**

- 2016 – Yadkin Valley Marketplace Mural  
Muralist and Educator  
[Two summer-long town project designed to educate & empower honors high school artists through the creation of a 380-foot mural highlighting Wilkes County's history]
- 2014-present – Joedance Film Festival  
Program Director  
[Organize film selections & presentations for the annual Joedance Film Festival, curate & organize band selections & performances for the Joedance Jam, presenter at Call for Entries and Filmmaker Selections]
- 2014-present – Wilkes County Film Camp  
Creator and Camp Director  
[Week-long camp designed to engage, educate & empower young filmmakers with the tools to share their stories with the world]
- 2013–2014 – Charlotte Film Lab  
Creator and Director  
[Film series dedicated to bringing filmmakers alongside their films and screening in Knight Foundation recipient of \$30,000 to provide support for the first year of programming]
- 2013-2015 – Watt.age  
Partner and CEO  
[Founding partner and CEO of production company which produced specialized creative content for businesses & clients in the Asheville, NC region]
- 2012-2014 – Joedance Film Festival  
Board Member and Festival Director  
[Organize film selections for the Joedance Film Festival to raise money for rare pediatric cancer research at Levine Children's Hospital with \$20,000 raised annually]
- 2010–2014 – Charlotte Film Society  
Board Member  
[Graphic/Website design, equipment purchasing/setup, logo redesign, film presentation/discussion, new program development, member polls & video production for non-profit organization]
- 2009-present – UNC Charlotte Film Studies Festival (initially UNCC Short Film Festival)  
[Co-Creator/Director of annual festival that exhibits local & international work of students & professionals]
- 2009-2013 – Manifesto Film Festival  
[Director of the 7th–11th film festivals exhibiting emerging professional filmmakers from NC & beyond]
- 2007-present – Yellow Arrow Film, Inc.  
[President and Co-Founder of the award-winning Charlotte-based film & video production company specializing in music videos, video art, documentaries and narrative film]
- 2006-present – UNC Charlotte Student Film Internships  
[Offered multiple internships through Yellow Arrow Film, Inc. with focus on all phases of film production]
- 2004-2005 – Visual Effects Supervisor, Eye Dialogue  
[Specialized in live video editing/lighting design for live music events & lighting installation at venues]

## EMPLOYMENT

### **Small Creatures, LLC** (June 2013–present)

CEO of Visual Marketing Firm

Work Includes:

- Commercials (tv/online content for businesses, organizations & artists)
- Community-Based Arts Events/Programs (programs/lectures/workshops at schools/universities, libraries, churches and other locations)
- Creative Consultations (films, scripts, branding & growth strategies)
- Film Scoring (short & feature-length films)
- Graphic Design/Promotional Material (logos, brochures, banners, shirts, stickers, online content, etc.)
- Music Videos (concept development, production & post-production, promo materials & advertising)
- Social Media Advertising (15-second/short media production, cross-platform campaigns)
- Website Design/Development (build/develop new & existing sites)

### **UNC Charlotte** (January 2008–present)

Film Studies faculty member in the Languages and Culture Studies + American Studies Departments

Courses Taught:

- Acting & Directing for Film
- Advanced Video Production
- American Independent Film
- Arts & Society: Film
- Community-Based Film Production
- European Cinema
- Great American Directors' First Films
- Intermediate Video Production
- Introduction to Film
- New American Filmmakers
- Producing & Directing for Film
- Survey of French Film
- Survey of German Film
- Survey of Scandinavian Cinema
- Western History & Culture: Film
- Writing for Film

### **Art Institute of Charlotte** (October 2008—June 2013)

Full-time faculty member in the Digital Film and Video Program

Courses Taught:

- Acting and Directing
- Conceptual Storytelling
- Desktop Video
- Electronic Field Production
- Fundamentals of Editing
- Fundamentals of Scriptwriting
- Fundamentals of Video Production
- History of Mass Media
- Intermediate Video Production
- Introduction to Audio/Video
- Lighting
- Media Workshop
- Portfolio Preparation
- Project Management
- Scriptwriting
- Senior Thesis Pre-Production, Production & Post-Production
- Short Media
- Survey of Film Production

(All work available upon request.)