

William Stephen Davis

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EDUCATION

2009 Master of Arts in Liberal Studies, concentration in Film and Technology

University of North Carolina at Charlotte (Charlotte, NC)

2004 Bachelor of Arts in Photography, Film Studies Minor

University of North Carolina at Charlotte (Charlotte, NC)

EMPLOYMENT HISTORY

UNC Charlotte (starting July 2021)

Director of Film Studies Program

UNC Charlotte (May 2019 — present)

Director, Video Production Certificate

Film Studies Program

UNC Charlotte (August 2018 — present)

Full-Time Lecturer, Film Studies Program

Languages and Culture Studies Department

Queens University (August 2019 — December 2019)

Adjunct Professor, Multimedia Approaches & Ethics of Representation

General Education Program

Small Creatures LLC (June 2013 — present)

Founder / Creative Director

Arts Advocacy Group + Artist Accelerator

Studio 345 (August 2018 — June 2019)

Teaching Artist, Film Program

Arts and Science Council (Mecklenburg County)

UNC Charlotte (January 2008 — May 2018)

Adjunct Faculty, Film Studies Program

Languages and Culture Studies / American Studies Departments

Art Institute of Charlotte (October 2008 — June 2013)

Full-Time Faculty Member, Digital Film and Video Program

SELECT EXHIBITIONS

- 2020 ArtFields (exhibition | Lake City, SC) Work Selected: "Terrestria" (canceled)
- 2019 Indie Grits Labs ('An Unclear View' exhibition | Columbia, SC) Work: "The American"
Indie Grits (film festival | Columbia, SC) Work Shown: "Sediment" (WIP)
RiverRun (film festival | Winston-Salem, NC) Work Shown: "Sediment" (WIP)
- 2018 Indie Grits (film festival | Columbia, SC) Work Shown: "The Sleeping 8"
Push! Film Festival (film festival | Bristol, TN/VA) Work Shown: "The Sleeping 8"
- 2017 Futurism (C3 Lab gallery exhibition | Charlotte, NC) Work Shown: "Baptism" (award winner)
RAW Film Festival (film festival | Los Angeles, CA) Work Shown: "Blood Letting"
NewFilmmakers NY (film festival | New York, NY) Work Shown: "Longshoreman"
HollyShorts Film Festival (film festival | Sherman Oaks, CA) Work Shown: "Blood Letting"
Indie Grits (film festival | Columbia, SC) Work Shown: "Longshoreman"
MidWest WeirdFest (film festival | Eau Claire, WI) Work Shown: "Longshoreman"
South London Shorts (film festival | London, UK) Work Shown: "Longshoreman"
Bare Bones International (film festival | Muskogee, OK) Work Shown: "Blood Letting"
Martinique Film Festival (film festival | online) Work Shown: "Longshoreman"
Lisbon International (film festival | Lisbon, Portugal) Work Shown: "Blood Letting"
Hong Kong Arthouse (film festival | Hong Kong, China) Work Shown: "Blood Letting"
Bucharest ShortCut (film festival | Bucharest, Romania) Work Shown: "Blood Letting"
VHS Mixtape (curated film collection | online) Work Included: "The American"
Defy (film festival | Nashville, TN) Works Shown: "Longshoreman" / "Blood Letting"
Hell's Half Mile (film festival | Bay City, MI) Work Shown: "Longshoreman"
Cardiff Mini Film Festival (film festival | Cardiff, Wales) Work Shown: "Blood Letting"
- 2016 DaDa Soiree (C3 Lab gallery exhibition | Charlotte, NC) Work Shown: "The Oregon Trail
II" / "Cool Currency" / "TWTUA" / "Back Home" / "Somnambulist Incantation"
Indie Grits (film festival | Columbia, SC) Work Shown: "Blood Letting"
Joedance (film festival | Columbia, SC) Work Shown: "Too Much Everyone"
Blue Ridge Overview (WAG exhibition | North Wilkesboro, NC) Work Shown: Photos
- 2015 100 Words Film Festival (film festival | Charlotte, NC) Work Shown: "KILL • TIME • NOW"
Charlotte Film Festival (film festival | Charlotte, NC) Work Shown: "KILL • TIME • NOW"
Push! Film Festival (film festival | Bristol, TN/VA) Work Shown: "LONGSHOREMAN"
- 2014 Manifesto XII (film festival | Charlotte, NC) Work Shown: "Marlena" (Best Music Video)
Films on Tap (film exhibition | Charlotte, NC) Work Shown: "Juice"
- 2013 Loft Film Festival (film festival | Tucson, AZ) Work Shown: "Back Home"

- 2010 Demolition Milk II (KIT Museum | Düsseldorf, Germany) Work Shown: "The American"
- 2008 — 2009 Thesis Exhibition (gallery exhibition | Yale School of Art Gallery | New Haven, CT)
Work Shown: "Time-Garden" / "Doctor!"
- 2008 Demolition Milk I (TS1 Gallery | Beijing, China) Work Shown: "The Oregon Trail II"

ART PRESENTATIONS

ACADEMIC INSTITUTIONS

- 2019 "Frantz" (UNC Charlotte | Charlotte, NC)
Introduction + discussion (François Ozon, 2016) UNCC International Film Festival
- 2018 "Chateau" (UNC Charlotte | Charlotte, NC)
Introduction + discussion (Cédric Ido, 2017) UNCC International Film Festival
- "Au hasard Baltazar" (UNC Charlotte | Charlotte, NC)
Introduction + discussion (Robert Bresson, 1966) UNCC International Film Festival
- 2017 "Far From Men" (UNC Charlotte | Charlotte, NC)
Introduction + discussion (David Oelhoffen, 2014) UNCC International Film Festival
- "Chocolat" (UNC Charlotte | Charlotte, NC)
Introduction + discussion (Claire Denis, 1988) UNCC International Film Festival
- 2016 "Hiroshima Mon Amour" (UNC Charlotte | Charlotte, NC)
Introduction + discussion (Alain Resnais, 1959) UNCC International Film Festival
- 2015 "Mauvais Sang" (UNC Charlotte | Charlotte, NC)
Introduction + discussion (Leos Carax, 1986) UNCC International Film Festival
- "Monsieur Lazhar" (UNC Charlotte | Charlotte, NC)
Introduction + discussion (Philippe Falardeau, 2011) UNCC Int'l Film Festival

MEDIA + FILM PROGRAMS

- 2019 "Independent Film Production Practices" (Queens University | Charlotte, NC)
Presentation+ discussion of select works, Knight School of Communication
- "Hybridized Film Practices" (East Tennessee State University | Johnson City, TN)
Workshop on combined film practices, Film / TV / Radio Program
- "Scriptwriting Masterclass" (East Tennessee State University | Johnson City, TN)
Workshop on modern scriptwriting techniques, Film / TV / Radio Program
- 2018 "Music Video & Found Footage Practices" (University of South Carolina | Columbia, SC)
Presentation + discussion of select works, USC Film and Media Program
- 2015 "Short-Form Fiction Film Production" (University of Iowa | Iowa City, IO)
Practical strategies for pursuing a professional film, Film & Video Program
- "Short Media Filmmaking" (East Tennessee State University | Johnson City, TN)
2-part lecture exploring creative + commercial work, Film / TV / Radio Program
- "Cinematography: On-Location Film" (East Tennessee State University | Johnson City, TN)
Combining technical processes + emotive film decisions, Film / TV / Radio
- 2008 "Movie Trailers as an Art Form" (UNC Charlotte | Charlotte, NC)
Trailers' roles as individual works of art in film, Honors English Program
- 2007 "Movie Trailers as an Art Form" (UNC Charlotte | Charlotte, NC)
Trailers' roles as individual works of art in film, Honors English Program

- 2006 "Buffalo '66" (USA, 1998) (UNC Charlotte, Charlotte, NC)
Discussion of aesthetic representations of regret/nostalgia in Vincent Gallo's film
- "Movie Trailers as an Art Form" (UNC Greensboro | Greensboro, NC)
Trailers' roles as individual works of art in film, Film Program
- "Sir, Knowing That You Owe Me" (UNC Charlotte | Charlotte, NC)
Presentation + discussion of hybrid film work, Honors English Program
- 2005 "The History of Film as Entertainment vs. Art" (Duke University | Durham, NC)
Examination of the history + audience roles in cinema, Film Studies Program
- 2004 "Winterschläfer" (Germany, 1997) (UNC Charlotte | Charlotte, NC)
Critical study of color, sound + visual rhythms, Foreign Language Department

CONFERENCE PRESENTATIONS

- 2019 "Grits In Progress" (Indie Grits Labs | Columbia, SC)
Presentation of "Sediment" documentary WIP, Indie Grits Film Festival
- 2019 "Peer Pitch South" (RiverRun International | Winston-Salem, NC)
Presentation of "Sediment" work-in-progress, Docs In Progress / RiverRun Festival
- 2015 "Technological Ripple Effect in Art & Media" (CPCC | Charlotte, NC)
Social + creative communication during technological development, Geek Fest
- 2014 "Invisible Worlds, Constructed Realities" (CPCC | Charlotte, NC)
Presentation with Bradlee Crawford Hicks & Heather D. Freeman, Sensoria Arts
- 2008 "Subtitling and Dubbing as an Adaptation of Film" (Glamorgan University | Wales, UK)
Analysis + presentation of language manipulation in film with Dr. Robert Reimer

COMMUNITY-BASED PRESENTATIONS

- 2015–2016 "Film Making" (10+ libraries in Mecklenburg & surrounding counties)
Presentation + interactive discussion on the process of making films
- 2015–2016 "Scriptwriting" (12+ libraries in Mecklenburg & surrounding counties)
Presentation + interactive workshop on developing scriptwriting abilities
- 2015 "Silent Film and The General" (Charlotte Presbyterian | Charlotte, NC)
Introduction + discussion of silent film + Buster Keaton's "The General"
- 2014–2016 "Frame By Frame: A History of Film" (12+ libraries in Mecklenburg/adjacent counties)
Presentation + discussion of American + European film history to present
- 2014 "New Video Marketing Practices" (North Wilkesboro Rotary Club | North Wilkesboro, NC)
Presentation to business/community leaders on video + concept empowerment
- "The Amazing Catfish" (Mexico | France, 2013) (Theater Charlotte | Charlotte, NC)
Presentation + discussion for Saturday Night Cine Club, Charlotte Film Society
- "Jewish Controversy in Film" (Temple Beth-El | Charlotte NC)
Presentations + discussions of Jewish controversy in film, Temple Beth-El University
- "The Act of Killing" (Denmark | Norway | UK, 2012) (Theater Charlotte | Charlotte, NC)
Presentation + discussion for the Saturday Night Cine Club, Charlotte Film Society
- 2013 "Academy Award Shorts Presentation" (various, 2011) (Theater Charlotte | Charlotte, NC)
Presentation + discussion of Oscar-nominated short films, Charlotte Film Society
- "The Turin Horse" (Hungary, 2012) (Theater Charlotte | Charlotte, NC)
Presentation + discussion for the Saturday Night Cine Club, Charlotte Film Society
- 2012 "Academy Award Shorts Presentation" (various, 2011) (Theater Charlotte | Charlotte, NC)
Presentation + discussion of Oscar-nominated short films, Charlotte Film Society

2011 "Tiny Furniture" (United States, 2010) (Theater Charlotte | Charlotte, NC)
Presentation + discussion for the Saturday Night Cine Club, Charlotte Film Society

2009 "Maria Larssons eviga ögonblick" (Sweden, 2008) (Theater Charlotte | Charlotte, NC)
Presentation + discussion for the Saturday Night Cine Club, Charlotte Film Society

COLLEGE + UNIVERSITY COURSES TAUGHT

COURSES DESIGNED

FILM 4120: Production and Directing
FILM 3051: Acting and Directing for Film
FILM 3051: Advanced Video Production
FILM 3051: Community-Based Film Production
FILM 3051: Documentary Film Production
FILM 3051: Directing Techniques for Film
FILM 3051: Great American Directors' First Films
FILM 3051 / AMST 3090: New American Documentary
FILM 3051 / AMST 3050: New American Filmmakers
FILM 3051: Writing for Film (W)
FILM 3050: Survey of Scandinavian Cinema

ADDITIONAL COURSES TAUGHT

FILM 3800: Directed Project in Film or Video
FILM 3120: Fundamentals of Video/Film Production
FILM 3051: Intermediate Video Production
FILM 3051: Music Video Production
FILM 3050 / LACS 3160: European Cinema (W)
FILM 3050: Survey of French Film
FILM 3050: Survey of German Film
FILM 2201: Introduction to Film
LBST 2101: Western History & Culture
LBST 1102: Arts & Society: Film

SELECT CREATIVE WORK

EXPERIMENTAL DOCUMENTARY

2019-2020 "Sediment" (Director / Writer / Producer)
2016-2019 "Shaun Song" (Director / Writer / Producer)
2010 "The American" (Director / Writer / Editor)

ANIMATION

- 2021 "The End" (Director / Lead Animator / Editor)
- 2016 "Longshoreman" (Director / Lead Animator)
- 2014 "Cool Currency" (Director / Lead Animator / Editor)
- 2008 "The Force" (Director / Animator / Editor)
- "SuperFastGunBang" (Director / Animator / Editor)

VIDEO ART

- 2016 "NAME THE FEAR" (Director / Producer / Writer / Editor)
- 2009 "The Oregon Trail II" (Director / Producer / Editor)
- "Doctor!" (Co-Director / Sound Designer / Composer)
- 2008 "The Stroller" (Co-Director / Sound Designer / Composer)
- "Time-Garden" (Co-Director / Sound Designer / Composer)

NARRATIVE

- 2020 "Au Moravia" (feature-length / script in development)
- 2019-present "Brackish Mtn" (Writer / Producer / Director)
- 2015 "KILL • TIME • NOW" (Writer / Producer / Director)
- 2014 "Cradle" (Writer / Producer / Director / Cinematographer / Editor)

MUSIC-BASED / VISUAL SCORE

- 2021 "Basement" (Rasmus Leon)
- 2020-2021 "Golden Days" (Blood Warrior)
- "22" (Rasmus Leon)
- 2019 "Basement" (Rasmus Leon)
- "The Sleeping 8" (Bless These Sounds Under The City)
- 2018 "Too Much Everyone" (Bless These Sounds Under The City)
- 2016 "Blood Letting" (Blood Warrior)
- "Little Queen Drum Machine" (Jon Lindsay)
- "Redneck Choir" (Kelby Costner)
- 2015 "EXCAVATOR" Album Promo (stephaniesid)
- "Love Me, Be My Friend" (Elonzo Wesley)
- 2014 "(Miss You) Every Day That You Are Gone" (Amigo)
- "My Grandpaw" (Kelby Costner)
- "White Blotter" (The Sammies)
- "Love and Misery" (Sinners & Saints)
- "Festival Blues" (The Josh Daniel-Mark Schimick Project)

	"The Parlor Sessions" (Eliot Bronson / Dean Fields / Jason Myles Goss / Andy Zipf)
2013	"The Cowards Choir" (The Cowards Choir)
	"Rocketboys" (Rocketboys)
	"Wild" / "Station" (Ancient Cities)
	"Desert Noises" (Desert Noises)
	"Alexis Marceaux & the Samurai" (Alexis Marceaux & the Samurai)
2012	"Cloud of Dust" (Red June)
	"Now" (Grown Up Avenger Stuff)
	"Juice" (Ancient Cities)
2011	"Marlena" (Stephen Warwick and the Secondhand Stories)
2010	"Tents" (Stephen Warwick and the Secondhand Stories)
2009	"They Won't Tear Us Apart" (She's a Boy)

COMMUNITY SERVICE PUBLICATIONS

2017	"Dont'cha Wanna Don't Worry" (Memoir Mixtapes)
	"A 5-Step Guide to Patrolling the Screenwriting Underworlds" (sundance.org)
2010	"A History of NASCAR" (Houghton Mifflin Harcourt Publishing Co.)
2004–2006	Film Reviews + Political Cartoons (The Record of Wilkes Newspaper)

AWARDS + RECOGNITION

2020-21	Chancellor's Award (UNC Charlotte)
2019-20	Celebrate Charlotte Arts Grant (Knight Foundation)
2019-20	D+Arts Grant (College of Arts + Architecture, UNC Charlotte)
2019-20	Chancellor's Award (UNC Charlotte)
2019	Travel + Research Grant (American Studies Department, UNC Charlotte)
2018-19	Chancellor's Award (UNC Charlotte)
2018	Travel + Research Grant (American Studies Department, UNC Charlotte)
2018-19	Regional Artist Project Grant (Knight Foundation)
2017-18	Chancellor's Award (UNC Charlotte)
2017	Travel + Research Grant (American Studies Department, UNC Charlotte)
2016	Scriptwriting Fellowship (Sundance Institute)
2016-17	Chancellor's Award (UNC Charlotte)
2016-19	Yadkin Valley Marketplace Mural (Town of North Wilkesboro, Wilkes Art Gallery)
2016	Travel + Research Grant (American Studies Department, UNC Charlotte)
2015-16	Chancellor's Award (UNC Charlotte)

- 2015 Travel + Research Grant (American Studies Department, UNC Charlotte)
- 2015 Juror – Feature-Length Films (Push Film Festival, Bristol TN/VA)
- 2015 Juror – Short Films (Charlotte Film Festival)
- 2014-15 Chancellor’s Award (UNC Charlotte)
- 2014 Mark of Excellence Award (Society of Professional Journalists, SPJ Region 2)
- 2013-14 Charlotte Film Lab Grant (Knight Foundation)

COMMUNITY + VOLUNTEER WORK

- 2020-present SCOPE Artist Grant | Micro grants offered to creatives of all locations / mediums / experience levels, includes consultations + ongoing support
- 2016-2019 Wilkes County Historical Mural | 12.5'x180' public mural in Downtown North Wilkesboro featuring historical information from 1700 toward the present
- 2018 Joedance Film Festival | Festival Consultant
Assisted in onboarding new festival team members, provided ongoing technical + structural support leading up to annual event
- 2013–2017 Joedance Film Festival | Festival Director
Organized all film elements, \$250,000+ raised for Levine Children's Hospital to-date
- 2017 Salvation Army | Leadership & Community Engagement, UNC Charlotte
- 2016 Wilkes County Photography Camp | Creator & Camp Director
Empowered next-generation creative youth via various photographic methods
- 2014–2015 Wilkes County Film Camp | Creator & Camp Director
Camp for engaging, educating & empowering youth through visual skill-building
- 2013–2015 Watt.age | Founding Partner & CEO
Marketing company specializing in creative content for clients via Asheville, NC
- 2010–2014 Charlotte Film Society | Board Member
Graphic + web design / equipment purchasing + setup / logos / film presentations + discussions / new program development / polls + video production
- 2010 The Waiting List Film Festival | Festival Director
Creator + Director of festival pairing filmmakers + organ donor subjects
- 2009–2014 UNC Charlotte Short Film Festival
Co-Creator + Director of 6 festivals exhibiting local + international film work
- 2009–2013 Manifesto Film Festival
Director of 5 film festivals exhibiting emerging professional filmmakers
- 2007–2012 Yellow Arrow Film, Inc.
President + Co-Founder of award-winning film + video production company
- 2002–Present Wilkes County Presentations | Guest Speaker
Presented K-12 students on a range of creative practice programs

(All works available upon request)