



FILM STUDIES

Newsletter Spring 2026

Director's Statement

Spring has sprung and that means we have opportunities blooming for our Film Studies program (I apologize for the horrible puns!).

In this issue you'll read about the beautiful bouquet (that was the last pun) of film events we've arranged for you: a presentation by author Payton McCarty-Simas on her book, "That Very Witch: Fear, Feminism, and the American Witch Film"; a screening and discussion of the documentary, "A Binding Truth"; the second annual Interdisciplinary Studies Student Showcase; and the 13th annual Gold Reel Student Film Festival.

And, if that weren't enough, I hope that enjoy reading the profiles of Professor James Zollicoffer and alumnus, Raj Dave.

Take care - and shoot something!



Rodney Stringfellow
Director of Film Studies

<https://filmstudies.charlotte.edu/directory/rodney-stringfellow/>

Faculty Spotlight / James Zolliecoffer

Tell us a little bit about yourself and how you became interested in the world of film.

I mostly became interested in the world of film through academics and my study of the art form at The University of Wisconsin and at Loyola Marymount University in Los Angeles. LA is where I spent numerous years training and working as a Senior Visual Effects and Creative Editor for high-end commercials, music videos, and television programs in Hollywood.

As the head of Silo Creative Editorial and Design in Detroit I was responsible for the acquisition, post-production, and delivery of many ground breaking multi-media campaigns working in partnership with global advertising agencies and philanthropic entities. My clients included: Ogilvy & Mather, J Walter Thompson, GlobalHue, Raven Knife Productions, MVP Collaborative, General Motors Co., BBDO, The Martin Agency, chemistri, McCann-Erickson, Young & Rubicam, Winter Works Editorial, W.B. Doner, Hitchcock - Fleming, Pinnacle Studios, United Way and Alticor.

What do you teach here at UNC Charlotte - and what can students expect from your classes?

I currently teach Fundamentals of Film/Media Production and Intro to Screenwriting. In my classes, students should expect to discover new things about themselves, their inner abilities to create, collaborate, be challenged and to succeed. There may be tears (of joy) and of course there will be fun— it's film!

You've worn a lot of hats in the world of filmmaking (director, producer, editor). Is there a particular hat that you like to wear? And, if so, why?

I really love the entire creative process and have been very drawn to the writing discipline. I enjoy crafting original stories, world building, character development and getting to essence of whatever the story is that me or my clients are trying to tell. Once that's on paper, all the other crafts engage and I am thankful to have played a role in several different craft positions over the years.



Faculty Spotlight / James Zollicoffer

What is your favorite project that you've worked on - and why is it your favorite?

One of my favorite extensive projects was working as a content creator for a renowned philanthropic group who sent me and their still photographer to numerous locations around the globe. The wearing of many hats was in full effect as I was blessed to utilize my skills as writer/producer, cinematographer and editor over the course of the multiple years long project. Documenting the important and impactful work actualized for children by providing medicine and educational resources to families in need, physically and spiritually opened my eyes to a world view that I had never experienced before.

From the Afan forest in Nagano Japan, to the Kilifi Coast in Mombasa Kenya— from Izmir Turkey, and Beijing China to Capetown South Africa and numerous other global locales, I cherished the opportunity to connect my skills to causes much bigger than my limited awareness, and to even baptize my feet in the soils of my African ancestral heritage. These experiences help me encourage my students to fervently practice their learned cinematic skills and to engage leaders in every industry because their experience is highly needed and coveted.

What is one of your favorite films, and what does that film reveal about you?

Summer of Soul (...or, When the Revolution Could Not Be Televised), which won the Academy Award for Best Documentary Feature in 2022, directed by [Ahmir "Questlove" Thompson](#) in his directorial debut. I hope it reveals that I love how the power of music and the preservation and curation of documentary film can spark true activism, which can ignite the flames of true restoration.



Photos by Malinda Williams

Alumni Spotlight / Raj Dave

What was your major at UNC Charlotte and when did you graduate?

I got a Bachelor in Marketing Analytics and Intelligence and a Minor in Film Studies that also came with a Video Production Certificate.

What type of work do you do as a Creative Video Producer and Marketing Strategist?

Since graduating I have had the opportunity to work with the University's athletic department as a creative video producer for some of their teams! After that I had a few jobs as a Video Producer for different small marketing companies that helped me enhance my skills behind the camera and working with a creative team. In the last 2 years, I have started my own video production company and have filmed and created social media content for various clients in different industries such as sports, tutoring centers, food and restaurants, real estate, short films, music videos, podcasts, and more!

What was the most valuable thing you learned or experienced at UNC Charlotte that helped you in your career?

The most valuable thing I learned was the steps in the video production process and that preparation is key. The basic fundamentals like shot lists and storyboards speeds up a shoot day so much. Having the right preparation is key to a smooth and quick shoot. The more prepared you come, the more professional you look to the client and the more likely they are to refer you to their friends.



Alumni Spotlight / Raj Dave

You've created work for a variety of clients. What type of work do you get the most excited about?

My favorite type of content to film and create is definitely anything to do with sports. I am a huge Carolina Panthers fan and being able to film and hang out with current and former players is a dream come true. Outside of that, food promo videos give me a great opportunity to explore Charlotte's food vibe and meet a lot of cool people who make delicious food!

What advice do you have for students who want to follow in your footsteps?

My number one advice for students who really want to pursue video production / filmmaking as a career would be to go out there and try to connect and talk to everyone out there. It doesn't have to be just events and specific filmmaking groups. Almost every single business out there needs content. Approach them and showcase any previous work you have and try to get them to let you film something for them (probably going to be for cheap or for free to build that relationship). On top of that, film and create as much stuff as you can to build your portfolio. Film short films with your roommates, take a GoPro with you on your next vacation, or even just filming your day to day with your iPhone. Go out there and film and create content to showcase your talents and that's what will get people to buy into you!

What is the most interesting, wild, or exciting thing you've experienced while producing, shooting, or directing a project?

The most interesting thing I have experienced over the course of my career would be having connected with top professionals from different fields. From people in the film industries who have been in movies with huge stars, to top athletes on professional teams, to even CEOs of fortune 500 companies. Just being able to meet these people is pretty cool!



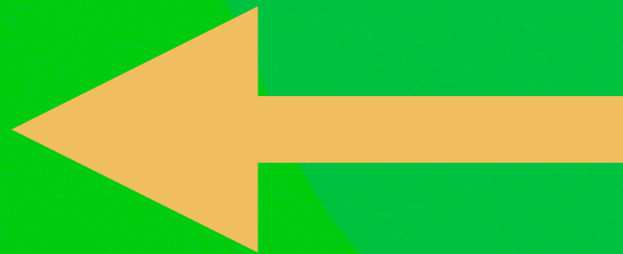


FILM STUDIES

Film Opportunity

2026 Patel Emerging Filmmaker Fellowship!

Deadline, Friday April 3



The Independent Picture House is proud to announce its second Patel Emerging Filmmaker Fellowship!

The Patel Emerging Filmmaker Fellowship is a partnership with universities designed to help student filmmakers produce work that is professional and that will help launch their careers.

A UNC Charlotte Film Studies student will be selected to receive \$3,000 to produce a short film.

The filmmaker will be given 12 months to complete work on the short film. In addition, the student filmmaker will have their film screened at the Independent Picture House.

Film Studies student, **Amaya Smith**, won the inaugural Patel Prize. Amaya's completed film, "**The Refractions: A Mary Magdalene Story**," premiered as a part of the Charlotte Film Festival.

All applicants for the Patel Emerging Filmmaker Fellowship must be current UNC Charlotte Film Studies students and must submit the following:

- A completed script for Narratives or a treatment for Documentaries
- A Statement from the Filmmaker describing their vision of the film project
- A Bio of the Filmmaker and any Attached Cast and Crew
- A Lookbook (a lookbook is a creative document that communicates the director's vision for a film's aesthetic and tone through a collection of images).
- A Reel or link to film(s) made by the Filmmaker

All materials must be submitted to Rodney Stringfellow, Director of Film Studies, rstringf@charlotte.edu, no later than **Friday, April 3, 2026**.



FILM STUDIES

Film Opportunity

SOUTHERN DOCUMENTARY CONVENING 2026



Southern Documentary Fund is excited to announce the [2026 Southern Documentary Convening](#), taking place **June 5-7, 2026 in Durham, North Carolina**. This three-day gathering brings together emerging and established documentary makers for education, creative exchange, and meaningful community building across the South.

As leaders within journalism, film, media, and communication programs, you play an important role in shaping the next generation of storytellers, reporters, and visual documentarians. We warmly invite you and your students to join us at the Southern Documentary Convening.

Participants will explore the craft of documentary storytelling, dive into ethical narrative practices, and gain insight into funding, distribution, and festival strategy. Just as importantly, they will have the opportunity to build authentic relationships with professionals committed to telling accurate, compelling, and bold Southern stories.

Please utilize this link to purchase tickets: [Southern Documentary Convening](#).

We are pleased to offer your students a special discounted rate using the code: StudentsRWelcome.

In the meantime, please feel free to join our [newsletter](#), visit our [website](#), and follow us on [social media](#).

Southern Documentary Fund (SDF) is a nonprofit arts organization that cultivates documentary media made in or about the American South. For more than 20 years, SDF has supported Southern makers through grants, fiscal sponsorship, mentorship, training, and community-building opportunities, while prioritizing underrepresented voices and lowering barriers to entry for emerging filmmakers.



FILM STUDIES

Film Events

Earth Month Film Programs

Join the Office of Sustainability and campus partners for film screenings and panel discussions throughout April. The films will focus on various topics, including women's roles in sustainable infrastructure, environmental ethics, fast fashion, and the future of transportation.

All films will be 5:30pm - 7:30pm.

Women of Carbon

(Thursday, April 2nd, EPIC G256)
Meet the 21st-century trailblazers leading the charge in decarbonization. This film delves into the minds of women driving economic opportunity and protecting human health through sustainable infrastructure.

Moderated by Prof. Sidney Beeman

Life on Wheels: Transportation for a New Urban Century

(Thursday, April 9th, Klein 104)
This documentary tells the story of a culture on the verge of a revolution that will transform our economy, our environment, and the rhythms of our everyday lives.

Moderated by Prof. Sidney Beeman

WOMEN OF CARBON
A film by basia + leonard myczynski

Thursday, April 2nd
5:30pm - 7:30pm
EPIC G256

PANELISTS

Tabitha Stine
General Manager, Energy Solutions and Brand & Marketing, Nucor Corporation

Kyoung Hee Kim
Professor of Architecture, UNC Charlotte

MODERATED BY

Sidney Beeman
UNC Charlotte Department of Film Studies

RSVP HERE

Presented by:

OFFICE OF SUSTAINABILITY PRESENTS A SCREENING OF:

THE RIGHTS OF NATURE: A GLOBAL MOVEMENT

Thursday, April 16th, 5:30pm - 7:30pm
Klein 104

PANELISTS-

- Pedro Monque Lopez:** Professor, Philosophy Department, UNC Charlotte
- Paula L. Cardillo:** Assistant Professor, Philosophy & Women's & Gender Studies, UNC Charlotte

MODERATOR-

- Justin Evans:** Department of Film Studies at UNC Charlotte

SCAN TO RSVP

OFFICE OF SUSTAINABILITY PRESENTS A SCREENING OF:

LIFE ON WHEELS: TRANSPORTATION FOR A NEW URBAN CENTURY

THURSDAY, APRIL 9TH, 5:30PM - 7:30PM
KLEIN 104

PANELISTS

MEG FENCIL
Director of Engagement and Impact, Sustain Charlotte

DR. WILLIAM GRAVES
Professor, Dept of Earth, Environmental, and Geographical Sciences, UNC Charlotte

MODERATED BY

SIDNEY BEEMAN
UNC Charlotte, Dept of Film Studies

RSVP today!

OFFICE OF SUSTAINABILITY PRESENTS A SCREENING OF:

THURSDAY, APRIL 23RD, 5:30PM - 7:30PM
KLEIN 104

BUY NOW: THE SHOPPING CONSPIRACY

PANELISTS:

- CT ANDERSON:** FOUNDER AND CREATIVE DIRECTOR, SPRINGCLEAN
- JASON NEWTON:** DEPARTMENT OF HISTORY, UNC CHARLOTTE

MODERATOR:

- JUSTIN EVANS:** DEPARTMENT OF FILM STUDIES, UNC CHARLOTTE

RSVP TODAY

The Rights of Nature: A Global Movement

(Thursday, April 16th, Klein 104)
Does a river deserve rights? Explore the global movement to grant legal rights to ecosystems. This documentary challenges our traditional views on conservation philosophy and environmental law.

Moderated by Prof. Justin Evans

Buy Now: The Shopping Conspiracy

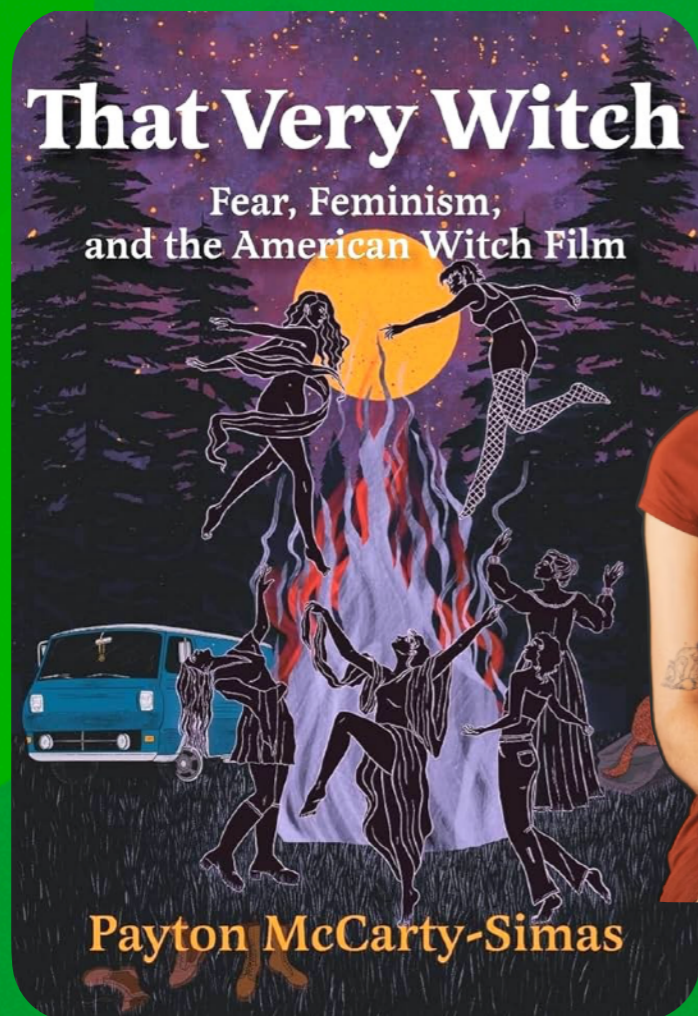
(Thursday, April 23rd, Klein 104)
This documentary pulls back the curtain on the world's most powerful brands. This exposé reveals the hidden psychological tactics used to keep us locked in a cycle of endless buying and the true cost of our "fast fashion" habit.

Moderated by Prof. Justin Evans



FILM STUDIES

Special Film Presentation



That Very Witch: Fear, Feminism, and the American Witch Film

Friday, March 27 @ 2:30 p.m.
in Fretwell 128

The Film Studies Department is proud to have author **Payton McCarty-Simas** on campus for a presentation from her book, **“That Very Witch: Fear, Feminism, and the American Witch Film”**. The book explores the relationship between feminist movements in America and the witch-themed horror films that responded to them, drawing a throughline across more than fifty years of cinema to unpack the powerful sway this cinematic boogeywoman holds over our cultural imagination.

The presentation will take place on Friday, March 27 @ 2:30 p.m. in Fretwell 128. The event is free and open to the public.

Later that evening, McCarty-Simas will introduce and lead a post-film discussion of the special 30th Anniversary screening of the film, **The Craft**, at the Independent Picture House (4239 Raleigh Street, Charlotte, 28213) on Friday, March 27, @ 7:15 p.m.

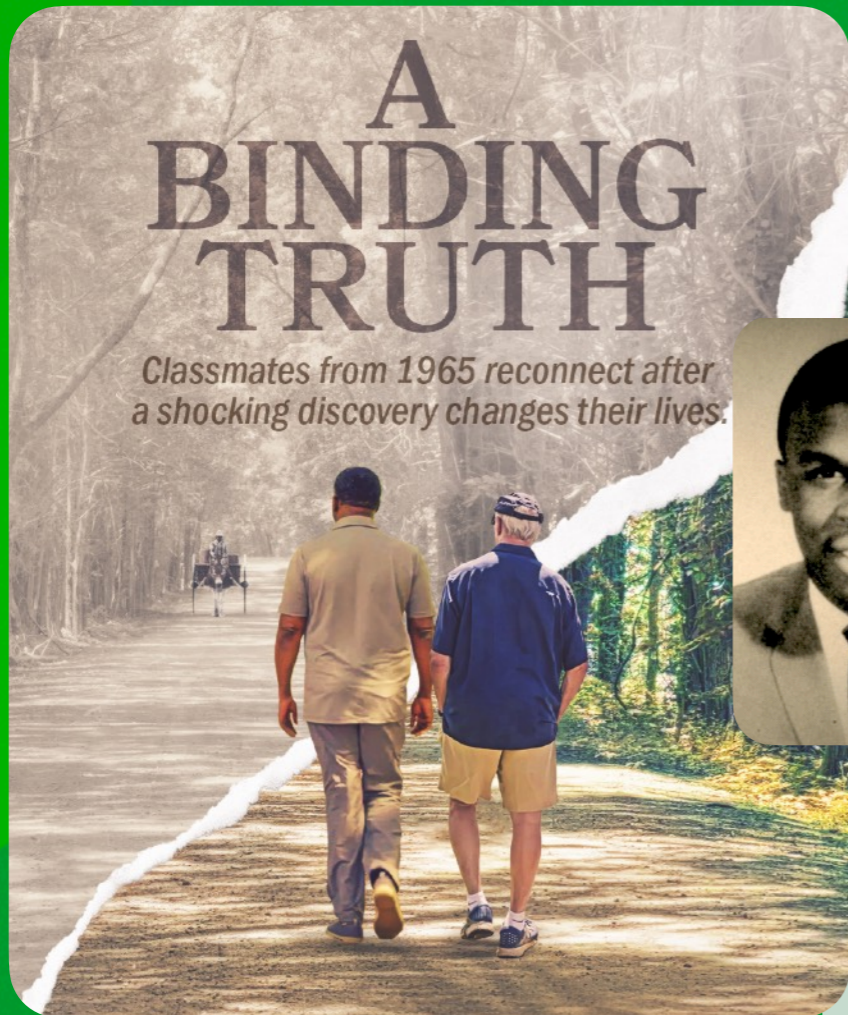
To RSVP for your free ticket to the screening of the Craft, click [here](#) or scan the QR code below:





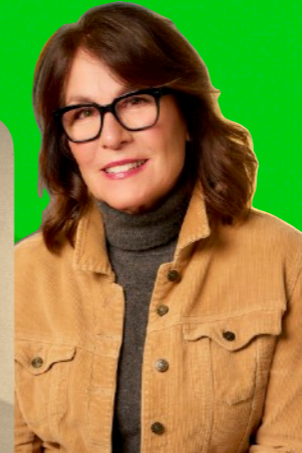
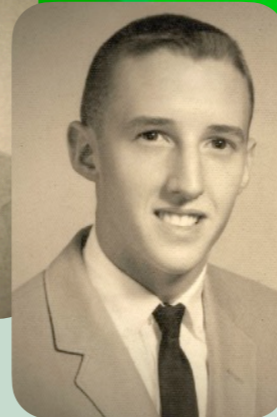
FILM STUDIES

Special Film Presentation



A Binding Truth

Monday, March 30 @ 5:00 p.m.
in McKnight Hall



UNC Charlotte's College of Humanities & Earth and Social Sciences and Film Studies are proud to present a screening and panel discussion of **A Binding Truth**. The critically acclaimed documentary, directed by **Louise Woehrle**, follows the journey of **Jimmie Lee Kirkpatrick**, a Black former football star, and **De Kirkpatrick**, a white classmate from Charlotte, NC, in 1965. The film reveals a shocking, shared ancestral connection, exploring the legacy of slavery, race, and the path to healing.

The presentation will take place on Monday, March 30 @ 5:00 p.m. in McKnight Hall. The event is free and open to the public.

Louise Woehrle, Jimmie Lee Kirkpatrick, and De Kirkpatrick will participate in a panel discussion following the screening of the film.

RSVP with the link or with QR code: <https://forms.gle/1W3MqLiyQBwwzsN7>





FILM STUDIES

Film Opportunities



CHARLOTTE
FILM
SOCIETY

SCHOLARSHIP

The Charlotte Film Society is offering a \$1,000 scholarship for a UNC Charlotte Film Studies student.

Scholarship Criteria:

- Applicants must be declared Film Studies students (a B.A. in Interdisciplinary Studies with a Film & Media Productions Concentration or a Film Studies Minor).
- Students must have at least 9 credits towards the B.A. or Minor.
- An overall GPA of 3.0 or greater
- Students must upload a resume and a short essay that briefly describes any past or current projects or activities that demonstrate their interest in film. Additionally, they should describe how they plan to use film to impact society.

The application deadline is April 1, 2026.

Applications must be made through the Niner Scholars Portal:
<https://scholarships.charlotte.edu/portals/>

THE INDEPENDENT

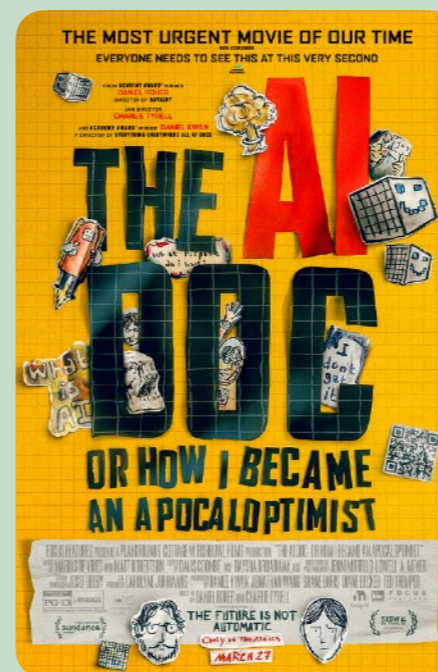
PICTURE HOUSE

4239 Raleigh Street, Charlotte, NC 28213
<https://independentpicturehouse.org/>

Students with a valid school ID can become a Supporting Cast member of IPH and receive \$4 off individual tickets; 2 free small popcorns or sodas annually; 25% off merchandise; and entrance to members-only screenings.

The Carolina Independent Film Collective Monthly Meetup

The first Tuesday of every month @ 6:30 p.m. Free and open to the public
<https://independentpicturehouse.org/film-series/carolina-film/>



Screening & Discussion:

The AI Doc: Or How I Became an Apocaloptimist

Sunday, March 29 @ 2:30 p.m. at IPH

A man explores the most powerful technology humanity has ever created... and what's at stake if we get it wrong.

Following the screening, there will be a post-film discussion with Justin Cary, Program Director of Human-Centered AI at UNC Charlotte; Dr. Tyler Bunzey, Asst Professor of Cultural Studies at Johnson C. Smith University, and Dr. Roseann Pluretti, Asst. Professor at Queens University.



FILM STUDIES

Film Opportunities

INTERDISCIPLINARY STUDIES STUDENT SHOWCASE

MONDAY
APRIL 28TH
4PM - 6 PM

HALTON READING ROOM
ATKINS LIBRARY
MAIN FLOOR



The IDST Student Showcase will be held on Monday, April 28 to celebrate exemplary Interdisciplinary Studies students! Film students who participate will be able to screen their work during the event.

If you are an IDST senior and have completed work on a capstone or film project, we invite you to nominate yourself by filling out [this form](#). The IDST Steering Committee will vote on the nominated projects and select two award winners who will be announced at the April 28 event. **Please self-nominate by April 1!**

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

UNC School of the Arts will be presenting 2 screenings and a reception at IPH on March 28. These are free events and all are welcome!

Saturday, March 28

4:00pm - a collection of short films made by School of Filmmaking alumni, faculty, staff, and current students. The screening will be followed by a discussion with the filmmakers in addition to Charlotte artists from the UNCSCA alumni community including IPH Board Chair, Setu Raval and filmmaker Zach Seivers. The panel will be moderated by School of Filmmaking Dean, Deborah LaVine.

Reception to follow:

Following this event, UNCSCA will host PICKLES AT THE PICTURE HOUSE, a reception welcoming alumnus, family, and friends. Please join us for light snacks and a chance to mingle with artists from UNCSCA and across the Charlotte community including

[Reserve your free ticket here.](#)

7:00pm - Screening of Neutral Ground (documentary)

With sharp humor and a critical sense of curiosity, comedian CJ Hunt documents the fraught removal of four Confederate monuments in New Orleans. As the scope of his film expands, Hunt investigates the origins of a romanticized Confederacy and confronts hard truths much of America has yet to face.

Post screening discussion with award winning producer, Darcy Mckinnon, to follow.

[Reserve your free ticket here.](#)



FILM STUDIES

Film Club



UNC Charlotte's Film Club meets every Tuesday in Woodward 125 @ 7 p.m.

The 2026 Film Club Officers

Kilie Owenby, President
Mike Gomez, Vice President
Kate Yeisley, Secretary
Nicky Daggs, Treasurer
Viraj Gupta, Events Manager
Ella Evans, Social Media Manager

A statement from the new Film Club cabinet:

"As the incoming officers of Film Club our mission is to cultivate an accessible and supportive community for student filmmakers and enjoyers."

Film Club on Niner Engage

<https://ninerengage.charlotte.edu/organization/film-club>

Film Club at UNC Charlotte on Instagram

(@filmclub_uncc)

https://www.instagram.com/filmclub_uncc/?hl=en

Film Club on YouTube

<https://www.youtube.com/channel/UC-cW-1yMkSEjRFPYEzAKgDA/videos>

Upcoming Event: Field Day

Film Club's Field Day will be held on March 29th at 1:00 PM in the Hauser Alumni Pavilion

The field day will be themed around Survivor the reality television show, where the officers will be hosting a Survivor game with challenges, idols, and dramatic vote offs.

Other outside activities will also be held for people not participating in the Survivor game. We also plan to record the events of the day and release the Survivor game as a short video later in the year.



FILM STUDIES / Summer 2026 Film Studies Classes

FIRST SUMMER SESSION 5/18 - 6/24

FILM 1502 081 Global Arts/Humanities: Introduction to Film Media Arts, Asynchronous, Prof. Sidney Beeman

FILM 1502 082 Global Arts/Humanities: Introduction to Film Media Arts, Asynchronous, Prof. Justin Evans

FILM 1502 083 Global Arts/Humanities: Introduction to Film Media Arts, Asynchronous, Prof. Will Davis

FILM 1502 085 Global Arts/Humanities: Introduction to Film Media Arts, Asynchronous, Prof. Carlos Coria-Sanchez

FILM 3051 080 Topics in Film: Intermedia in Film, Asynchronous, Prof. Justin Evans

FILM 3051 081 Topics in Film: New American Filmmakers, Asynchronous, Prof. Will Davis

FILM 3051 084 Topics in Film: Writing for Television, Online Synchronous, Tuesdays & Thursdays, 11:30-2 p.m., Prof. Rodney Stringfellow

FILM 3120 080 Fundamentals of Film & Media, Online Asynchronous, Prof. Eric Bader

FILM 3220 081 Introduction to Screenwriting, Online Synchronous, Tuesday & Thursday, 2:30 - 5 p.m., Prof. Rodney Stringfellow

FILM 3050 081 Topics in Film: The Gothic Haunted House in Film, Online Asynchronous, Prof. Jessi Morton

FILM 3050 082 Topics in Film: Shakespeare and Film, Online Asynchronous, Prof. Robin Kello

FILM 3050 083 Topics in Film: Hollywood "Injuns": Native Americans in Fiction, Fact, and Film, Tuesdays, 1-3:30, Online Synchronous, Prof. Peter Ferdinando

FILM 3050 084 Topics in Film: The 1980s, Online Asynchronous, Prof. Nicholas Canada

SECOND SUMMER SESSION 6/29 - 8/5

FILM 1502 080 Global Arts/Humanities: Introduction to Film Media Arts, Asynchronous, Prof. David Gray

FILM 1502 084 Global Arts/Humanities: Introduction to Film Media Arts, Asynchronous, Prof. Will Davis

FILM 3050 080 Topics in Film: Gender, Race, and Sexuality Through Film, Online Asynchronous, Prof. Sharon Hayes-Brown

FILM 3050 085 Topics in Film: Film and Masculinity, Online Asynchronous, Prof. Nicholas Canada

FILM 3050 087 Topics in Film: Latin American Cinema, Online Asynchronous, Prof. David Dalton

FILM 3050 080 Topics in Film: Supernatural Figures in Theater, Film and the Brain, Online Asynchronous, Prof. Mark Pizzato

FILM 3051 082 Topics in Film: New American Documentary, Asynchronous, Prof. Will Davis

FILM 3051 083 Topics in Film: The Camp Aesthetic in Film, Asynchronous, Prof. Justin Evans

FILM 3120 081 Fundamentals of Film & Media, Online Asynchronous, Prof. Eric Bader

FILM 3220 080 Introduction to Screenwriting, Asynchronous, Prof. Justin Evans



FILM STUDIES / Fall 2026 Film Studies Classes

FILM 1502 001 Global Arts/Humanities: Introduction to Film Media Arts, Tuesdays, 2:30-5:15, Prof. Justin Evans
FILM 1502 002 Global Arts/Humanities: Introduction to Film Media Arts, Thursdays, 2:30-5:15, Prof. Rodney Stringfellow
FILM 1502 003 Global Arts/Humanities: Introduction to Film Media Arts, Online Asynchronous, Prof. Will Davis
FILM 1502 004 Global Arts/Humanities: Introduction to Film Media Arts, Online Asynchronous, Prof. Will Davis
FILM 1502 090 Global Arts/Humanities: Introduction to Film Media Arts, Wednesdays, 5:30-8:15 p.m., Prof. David Gray

FILM 3050 001 Topics in Film Theory/History: The Slasher Film and American Culture, Mondays, Wednesdays, Fridays, 11:15-12:05 p.m., Prof. Nicholas Canada
FILM 3050 002 Topics in Film Theory/History: Jesus in the Movies, Mondays, Wednesdays, 4:00-5:15 p.m., Prof. Kent Brintnall
FILM 3050 003 Topics in Film Theory/History: Chinese Film, Mondays, Wednesdays, 2:30-3:45 p.m., Prof. Amanda Zhao
FILM 3050 004 Topics in Film Theory/History: History of Italian Film, Tuesdays & Thursdays, 10:00- 11:15 a.m. p.m. Prof., Daniela Dal Pra
FILM 3050 005 Topics in Film Theory/History: Italian Comedy Through Film, Tuesdays & Thursdays, 11:30-12:45 p.m., Prof. Daniela Dal Pra
FILM 3050 006 Topics in Film Theory/History: Russian Film, Tuesdays & Thursdays, 4:00-5:15 p.m., Prof. Yekaterina Skorodinskaya
FILM 3050 090 Topics in Film Theory/History: Nobody Understands: The Teen Film Genre, Mondays, 5:30-8:15 p.m., Prof. David Gray
FILM 3050 091 Topics in Film Theory/History: Women and Modern Identity in Chinese Cinema, Wednesdays, 5:30-8:15 p.m., Prof. Amanda Zhao
FILM 3050 092 Topics in Film Theory/History: Sexual Violence on Film, Mondays, 5:30-8:15 p.m., Prof. Kent Brintnall

FILM 3051 001 Topics in Film Production: Podcasting and Audio Storytelling, Wednesdays, 2:30-5:15 p.m., Prof. Sidney Beeman
FILM 3051 002 Topics in Film Production: Intermedia in Film, Wednesdays, 10:10-12:55 p.m., Prof. Justin Evans
FILM 3051 003 Topics in Film Production: Camp Aesthetic and Sensibility in Film, Wednesdays, 2:30-5:15 p.m., Prof. Justin Evans
FILM 3051 004 Topics in Film Production: Editing, Fridays, 10:10-12:55 p.m., Prof. Adrienne Ostberg
FILM 3051 005 Topics in Film Production: Writing for Television, Tuesdays, 2:30-5:15 p.m., Prof. Rodney Stringfellow
FILM 3051 006 Topics in Film Production: Introduction to Animation, 10:10-12:55 p.m., Prof. Will Davis

FILM 3120 001 Fundamentals of Film & Media Production, Tuesdays, 10:10-12:55 p.m., Prof. Adrienne Ostberg
FILM 3120 002 Fundamentals of Film & Media Production, Thursdays, 10:10-12:55 p.m., Prof. Eric Bader
FILM 3120 003 Fundamentals of Film & Media Production, Mondays, 2:30-5:15 p.m., Prof. Sidney Beeman
FILM 3120 004 Fundamentals of Film & Media Production, Thursdays, 5:30-8:15 p.m., Prof. James Zollicoffer

FILM 3220 001 Intro to Screenwriting, Tuesdays, 5:30-8:15 p.m., Prof. Justin Evans
FILM 3220 002 Intro to Screenwriting, Online Asynchronous, Prof. James Zollicoffer
FILM 3221 090 Intermediate Screenwriting: Feature Film, Thursdays, 5:30-8:15 p.m., Prof. Rodney Stringfellow

FILM 4120 001 Production & Directing, Fridays, 2:30-5:15 p.m., Prof. Adrienne Ostberg
FILM 4121 090 Creative Nonfiction Production, Mondays, 5:30-8:15 p.m., Prof. Sidney Beeman
FILM 4122 001 Music Video Production, Thursday, 2:30-5:15 p.m., Prof. Eric Bader
FILM 4690 001 Capstone in Film & Media Production, Mondays & Wednesdays, 1:00-2:15 p.m., Prof. Will Davis



FILM STUDIES Faculty

ERIC BADER

Adjunct Lecturer in Film Studies
Interdisciplinary Studies

SIDNEY BEEMAN

Adjunct Lecturer in Film Studies
Interdisciplinary Studies

DAVID BOYD

Associate Professor of Translation and Japanese Studies
Languages and Culture Studies

NICK CANADA, PH.D.

Assistant Teaching Professor
Americana Studies

CARLOS M. CORIA-SÁNCHEZ

Professor of Spanish
Languages and Culture Studies

DANIELA CUNICO DAL PRA

Teaching Professor, Coordinator of Italian & Undergraduate Film Studies
Advisor
Languages and Culture Studies

DAVID DALTON

Associate Professor of Spanish & Director of Latin American Studies
Languages and Culture Studies

WILLIAM S. DAVIS

Lecturer in Film Studies
Interdisciplinary Studies / Communication Studies

JUSTIN EVANS

Adjunct Lecturer in Film Studies
Interdisciplinary Studies

DAVID GRAY

Facilities Manager and Imaging Coordinator
Department of Biological Sciences

PHILIP KAFFEN

Assistant Professor
Languages and Culture Studies

JAY MORONG

Senior Lecturer
Theatre

ADRIENNE OSTBERG

Adjunct Lecturer in Film Studies
Interdisciplinary Studies

MARK PIZZATO

Professor
Theatre

DEBRA C. SMITH

Associate Professor
Department of Africana Studies

KATE SKORODINSKAYA

Adjunct Instructor of Russian
Languages and Culture Studies

RODNEY STRINGFELLOW

Director of Film Studies
Interdisciplinary Studies / Communication Studies

KAI WERBECK

Associate Professor
Languages and Culture Studies

JAMES ZOLLIECOFFER

Adjunct Lecturer in Film Studies
Interdisciplinary Studies



FILM STUDIES

Newsletter

The Film Studies Newsletter is published three times a year and is designed to inform and celebrate the people and projects being created within UNC Charlotte's Film Studies department.

In order for the Newsletter to promote student and faculty achievements and activities, we have to hear from you!

Tell us about the research you're doing, the films you're producing, the festivals you're attending, and the internships you've undertaken.

If it concerns you and filmmaking, we want to know about it!
We also want to hear updates from our UNC Charlotte Film Studies alumni.

Please send your information to me, **Rodney Stringfellow**, @ rstringf@charlotte.edu.

Write. Shoot. Edit. Watch. Discuss.